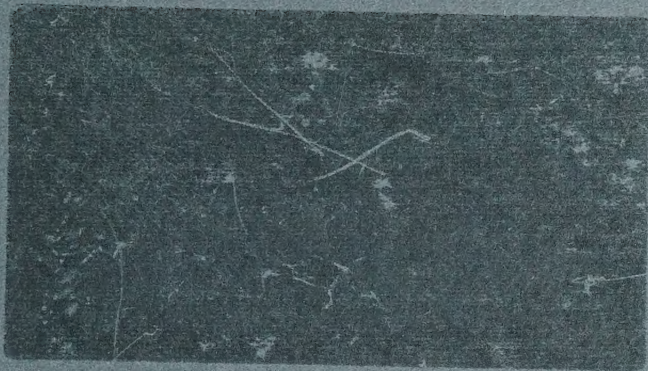


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CHAMINADE

SOPRANO ALBUM

OF

FIVE SONGS

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LONDON:
ENOCH & SONS.

Printed in England

CHAMINADE

SOPRANO ALBUM

OF

FIVE SONGS

- NO 1. MADRIGAL.
NO 2. GEMS.
NO 3. BERCEUSE.
NO 4. I WOULD BELIEVE.
NO 5. MY HEART SINGS.



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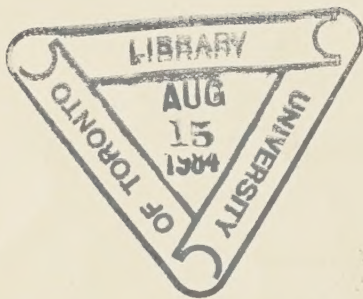
Nº 1.

MADRIGAL.

What the rain is to the rose,
Are thy murmur'd vows to me;
Its red soul awakes and glows,
And 'tis more than joy to be;
When thy soft lips make reply
Of their sweetness to my sigh.
What the rain is to the rose,
Are thy murmur'd vows to me!

What the rose is to the rain,
Is thy low sweet voice to me;
Each dew-pearl to stay were fain;
And thy words would ling'ring be!
When in tender shy constraint,
You may answer to my plaint;
What the rose is to the rain,
Is thy low sweet voice to me!

English version by Clifton Bingham.



Nº 2.

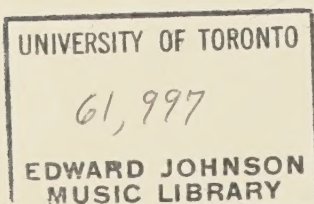
GEMS.

The glint of your clear eyes
Is as the light the em'rald flashes;
Who can be heart-whole and wise,
When they peep forth from their lashes?
And my poor heart a captive lies,
Fast entwined in their meshes;
The glint of your clear eyes
Is as the light the em'rald flashes.

The ruby shining bright,
Tints your lips with rosy caresses;
The topaz has lent its golden light,
That it may illumine your tresses.
Your flitting kiss, like fairy sprite,
What a wealth of love it confesses;
The ruby shining bright,
Tints your lips with rosy caresses.

A diamond your soul,
The brightest star that lights my Heaven,
Radiantly shining goal,
Whither by love my heart is driven.
Purest of gems that crowns the whole,
At your shrine my worship is given;
A diamond your soul,
The brightest star that lights my Heaven!

English version by R. H. Elkin.



Nº 3.
BERCEUSE.

Come closer, come;
I am watching o'er thee;
'Tis my love that calls thee:
Dear one, I adore thee!

Icy cold whistles now the wind,
Again the face of Nature blanches,
The leaves are falling from the branches,
And Winter comes with haste unkind.

Madly men battle for a toy,
To Folly's wildest depths descend,
Beneath the weight of years they bend
Before they give a thought to joy!

English version by Eugene Oudin.

Nº 4.
I WOULD BELIEVE.

Wert thou to say that one can hear the breathing
The butterfly exhales unto the flow'r,
That has been found the dainty crystal shoe
Fair Cinderella lost at midnight hour;
Wert thou to say these verses are in prose,
That secret ever was kept by child of Eve,
That lilies speak, that midday skies are rose,
Such is my folly, friend, I would believe.

Wert thou to say the stars that shine on high
To glow-worm's radiance owe their golden light,
Or that the night upon its mantle dark
Clasps like a jewel the sun so bright;
Wert thou to say that berries grow no more
In woodlands green where young trees interweave,
That lightest feather from the smallest bird
Outweighs a sorrowing heart, I would believe.

Whene'er I hear thee, no more do I grieve,
Fly all my doubts away,
Wert thou to say
What happiness exists,
That thou dost love me,
Such is my folly, friend, I would believe!

English version by Eugene Oudin.

Nº 5.
MY HEART SINGS.

My heart sings, 'tis close to thine,
And attuned to thine it is beating;
One word from thee and skies will shine,
One word from thee sends clouds afleeting.

My heart bleeds, 'tis far from thine,
Like some flow'r hid from light 'tis dying;
Dark is the world, sadly I pine,
Even the wind seems to be sighing.

My heart lives, 'tis bound in thine,
From its sorrow heavenward soaring,
Until it gains a joy divine,
Ever true to thee, and adoring.

English version by R. H. Elkin.

MADRICAL.SONG.

English words by CLIFTON BINGHAM.

Poésie de GEORGES van ORMELINGEN.

Music by

C. CHAMINADE.

Allegretto molto moderato. ♩ = 72.

VOICE.

PIANO.

*p a capriccio.**stringendo.**cres:**stringo**f**ben moderato.**p**gra*What the
Tes doux bai -*dim:**rit:**p a tempo.**p legato.*

rain is to the rose, Are thy
sers sont des oi-seaux Qui vol-ti-gent

p mur-mur'd vows to me; Its red soul a-wakes and
fous, sur mes lè-vres, Ils y ver-sent l'ou-bli des

cres:

cres:

f glows, And 'tis more than joy to be; When thy
fiè-vres, Tes doux bai-sers sont des oi-seaux, Aus-si lé-

f

p

p

soft lips make re-ply Of their
gers que des ro-seaux, Fou-lés

poco rit:

sweet - ness - to my - sigh.
par les pieds blancs des chè -

pp poco rit: *rit:*

molto rit: ppp dolcissimo. a tempo. cres:

What the rain is - to the rose, Are - thy -
Tes doux bai - sers sont des oi - seaux Qui vol - ti - gent

pp molto rit: a tempo. cres:

rit: p a tempo.

mur - mur'd vows to me!
fous, sur mes lè - vres.

rit: p a tempo. mf

dolce. p

dim: rit: *gra* *p a tempo I?*

p *3*

What the rose is — to the rain, Is — thy —
Comme de fri - vo - les oi - seaux Aux ai - les d'ar -

p

p *cres:*

low sweet voice to me; Each dew - pearl to - stay were
- gent, aux becs miè - vres, Ain - si que sur des ar - bris -

cres:

f *3*

fain, And thy words would — ling' - ring
- seaux Ils vien - nent chan - ter sur mes

mf

be! When in ten - der shy con -
lê - vres, Com - me sculp - tés par des or -

p

- straint, You may an - swer to my plaint;
- fèvres A - vec de ma - gi - ques ci - seaux.

pp

molto rit: pp dolciss: *a tempo.* *cres:*
What the rose is to the rain, Is thy
Tes bai - sers di - sent doux oi - seaux Leur chanson d'a -

pp molto rit: *a tempo.*

rit: p
low sweet voice to me!
mour sur mes lê - vres.

a tempo

rit: p

GEMS.

(ÉCRIN.)

French words by
RENÉ NIVERD.

English version by
R. H. ELKIN.

Music by
C. CHAMINADE.

Allegro $\text{♩} = 58$

VOICE.

PIANO.

f

cresc.

The glint of your clear
Tes yeux ma - li - ci -

p

rit.

a tempo

cresc.

eyes Is as the light the emerald flash - es; Who can be
- eux Ont la cou - leur de l'é - me - rau - de. Leurs purs re -

cresc.

f

p

cresc.

p

heart whole and wise, When they peep forth from their lash -
 - flets dé - li - ci - eux — E - gaient l'hu - meur la — plus gri - mau -

- es? And my poor heart a cap - tive lies, Fast en -
 - de. Dans leurs fi - lets ca - pri - ci - eux Ils ont pris mon

mf *marcato*

- twin'd, fast en - twin'd in their mesh - es; The
 - cœur, pris mon cœur, en ma - rau - de; Tes

dolcissimo

glint of your clear eyes Is as the light
 yeux mal - li - ci - eux Ont la cou - leur

p

pp

the emerald flash - es.
de l'é - me - rau - de.

pp *f*

f

The ru - by shin - ing bright,
Tes lè - vres de sa - tin

mf *marcato*

col Led.

Tints your lips with ro - sy ca - res - ses:
Sont un nid de chau - des ca - res - ses,

f

f

The to - paz has lent its gold - en
Un fruit sa - vou - reux qui se

poco rit. *a tempo*

light, That it may il - lu - mine your tres -
teint De ray - on - ne - ments de ten - dres -

suivez

p

- - - ses. Your flit - ting kiss, like fair - y
- - - se, Et ton bai - ser, Com - me un lu -

dim.

sprite, What a wealth of love it con - fes - ses; The
- tin, Ver - se d'in - ef - fa - bles i - vres - ses; Tes

poco rit *p poco rit*

ru - by shin - ing bright, Tints your lips with ro - sy ca - res - ses. A
lẽ - vres de sa - tin Sont un nid de chau - des ca - res - ses. Ton

suivez

a tempo *cresc.*

di - a - mond your soul, The bright - est star that lights my
 âme est un bi - jou, Le di - a - mant de ma cou -

a tempo *cresc.*

Heav - en, Ra - diant - ly shin - ing goal, —
 - ron - ne, C'est le plus dé - li - cat jou - jou —

p

p

Whith - er by love — my heart is driv - en.
 De mon a - mour — qu'elle en - fleu - ron - ne;

Pur - est of gems that crowns the whole, —
 C'est le par - fum qui me rend fou, —

f

marcato

dolcissimo

p *dolcissimo*

At your shrine my wor - ship is
 Le doux char me qui m'en - vi -

giv - en; A di - a mond your
 ron - ne; Ton âme est un bi -

p poco rit. *p.* *a tempo*

soul, The bright - est star
 - jou, Le di - a - mant

p. *a tempo*

pp

that lights my Heav - en!
 de ma cou - ron - ne!

pp *f* *f* *f*

BERCEUSE.**SONG.**English version by **EUGENE OUDIN.**Poésie de **ED: GUINAND,***Music by*
C. CHAMINADE.**Tranquillo.** ♩ = 152.**VOICE.**

PIANO. *p dolce, legatissimo e sostenuto.*

*p dolce.**poco rit.*

Come clo_ser, come; I am watching o'er thee;
Viens près de moi, Viens plus près en - co - re;

*poco rit.**a tempo.*

'Tis my love that calls thee: Dear one, I a_dore thee!
Mon a_mour t'ap - pel - le: Enfant, je t'a - do - re!

a tempo.

mf

I - cy cold whistles now the wind,
 Au de - hors souffle un vent gla - cé

A - gain the face of Na - ture blanch - es, The leaves are
 Qui de sa der - niè - re pa - ru - re, Dé - pouil - le

falling from the branch - es, And Win - ter comes with haste un - kind:
 tou - te la na - tu - re Au seuil d'un hi - ver trop pres - sé.

mf poco accel.

rit. *a tempo.*
ppp

Ah! Come closer, come,
 Ah! Viens près de moi,

dim. *rit.* *pp a tempo.*

poco rit: 17

a tempo.

I am watching o'er thee; 'Tis my love that calls thee:
Viens plus près en - co - re; Mon a - mour t'ap - pel - le:

Dear one, I a - dore thee!
Enfant, je t'a - do - re!

p
Madly men battle for a toy, To Folly's wildest depths de -
Le mon - de lutte avec ar - deur. Pour les hochets de sa fo -

sostenuto assai.
Ped

- scend, Be - neath the weight of years they bend - Be -
- li - e, *Sous le poids des ans l'homme pli - e A -*

fore they give a thought to joy! Ah!_

avant de songer au bon - heur. Ah!_

mf poco accel: *dim:* *rit:*

pppp a tempo. *rit:*

Come clo - ser, come, I am watching o'er - - - thee;

Viens près de moi, Viens plus près en - co - - re;

a tempo. pppp *rit:*

con Qued.

a tempo.

'Tis my love that calls thee: Dear one, I a - dore - - -

Mon a - mour t'ap - pel - le: En - fant, je t'a - do - -

a tempo.

thee!

- re!

a tempo.

I WOULD BELIEVE.

(TU ME DIRAIS.)

English words by EUGENE OUDIN.

Poésie de ROSEMONDE CERARD.

Music by

C. CHAMINADE.

Animato.

dolce.

VOICE.

Wert thou to say that one can hear the
Tu me di - rais que l'on en - tend le

PIANO.

f

legato.

breath - ing The but - ter - fly ex - hales un - to the
souf - fle, Qu'au sein des fleurs ex - hale un pa - pil -

cres:

flow'r, — That has been found — the dain - ty crys - tal shoe — Fair Cinder -
- lon, — Et que l'on a re - trou - vé — la pan - tou - fle — Qu'en s'en - fuy -

cres:

20

dim: *rit:* *pp*

— el — la lost at mid — night hour, — Wert thou to
 — ant — lais — sa choir Cen — dril — lon, — Tu me di —

dim: *rit:*

a tempo.

say these ver — ses are in prose, — That se — cret
 — rais que ces vers sont en pro — se, Et qu'u — ne

a tempo. dolce.

mf

ev — er was kept by child of Eve, That li — lies
 femme a gar — de des se — crets, Que le lys

mf

poco rit: *ppp* *a tempo.*

speak, that mid — day skies are rose, — Such is my
 parle et que l'a — zur est ro — se, Tois ma fo —

dim: *poco rit:* *a tempo.*

dolce.

fol - ly, friend, I would be - lieve.
 - lie, a - mi, je te croi - rais.

Wert thou to
 Tu me di -

say the stars that shine on high
 - rais que l'as - tre qui scin - til - le,

To glow worm's
 Au ver lui -

ra - diance owe their gold - en light,
 - sant doit son é - clat joy - eux,

Or that the
 Et que la

night
 nuit

up - on its man - tle dark
 accroche à sa man - til - le

Clasps like a
 Comme un bi -

rit: *pp*

jew - el the sun so bright; Wert thou to
- jou le so - leil ra - di - eux; Tu me di -

dim:
poco rit:

a tempo, *mf*

say that berries grow no more — In woodlands green where young trees in - ter -
- rais qu'il n'est plus u - ne frai - se Dans les re - coins tout moussus des fo -

a tempo. *dolce.* *mf*

- weave, That light - est fea - ther from the small - est
- rêts, Et qu'u - ne plu - me de ben - ga - li

dolce. *poco rit:* *mf*

bird — Outweighs a sorrowing heart, I would be - lieve. Whene'er I
pè - se Plus qu'un cha - grin au cœur, je te croi - rais. Et t'è - cou -

dolce. *poco rit:*

più animato appassionato.

hear thee, no more do I grieve,
 - tant tous mes dou - tes d'eux mê - mes

Fly all my doubts a - way, Wert thou to say
 Tom - bent sou - dain vain - cus, Tu me di - rais

That hap - pi - ness exists, That thou dost love me, Such is my
 Que le bon - heur ex - iste et que tu m'ai - mes, Vois ma fo -

fol - ly, friend, I would be - lieve!
 - lie, a - mi, je te croi - rais!

MY HEART SINGS!

(MON CŒUR CHANTE!)

English words by R. H. ELKIN.

Poésie de CH. FUSTER.

Music by

C. CHAMINADE.

Animato. M. M. ♩ = 144.

VOICE.

PIANO.

f

Ed.

appassionato

f

My heart sings, 'tis close to
Mon cœur chan - te et c'est près de

thine, And attured to thine it is beat - ing; — One word from
toi Qu'il é - clate ain - si d'al - lé - gres - se, — Un mot le

mf

mf

The musical score is written for voice and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Animato. M. M. ♩ = 144.' The piano part begins with a forte (f) dynamic. The voice part enters with the lyrics 'My heart sings, 'tis close to' in English and 'Mon cœur chan - te et c'est près de' in French. The piano accompaniment features arpeggiated chords and flowing sixteenth-note passages. The score includes dynamic markings such as *f*, *mf*, and *appassionato*. The lyrics continue with 'thine, And attured to thine it is beat - ing; — One word from' in English and 'toi Qu'il é - clate ain - si d'al - lé - gres - se, — Un mot le' in French. The piano part continues with similar arpeggiated patterns, ending with a *mf* marking.

thee and skies will shine, One word from thee sends clouds a
fait trem - bler d'é - moi, Un mot le fait pâ - mer d'i -

cresc.

cresc.

fleet - - - ing: My heart
vres - - - se: Mon cœur

cresc. e poco rit. *f a tempo*

sings, my heart sings, 'tis close to
chan - te, mon cœur chan - te et c'est près de

ff rit. *a tempo* *p*

ff rit. *a tempo* *p*

thine!
toi!

p

mf

My heart bleeds, 'tis far from
Mon cœur saigne et c'est loin de

mf

marcato

thine, Like some flow'r hid from light 'tis dy-
toi, Quand le sort mau - vais nous sé - pa -

ing; Dark is the world, sad ly I
re, Tout n'est que deuil, tout n'est qu'ef -

cresc.

cresc.

f pine, E - ven the wind seems to be sigh - ing: My heart
-froi, Tout m'ap - pa - rait vi - de ou bar - ba - re: Mon cœur

f

p

p

bleeds, 'tis — far from thine! *pp* *cresc.*
 saigne et c'est loin de toi!

p strin - gen - do
 8va. bassa - 8va bassa -

cresc. *f rit.*
 My heart
 Mon cœur

f *f rit.*

a tempo
 lives, 'tis bound in thine, From its sor - row
 vit — et c'est grâce à toi! De sa dou - leur

a tempo

hea - ven - ward soar - ing, *p* Un - til it
 naît son po - è - me; Tan - tôt mar -

p

gains a joy di - vine, Ev - er true to thee, and a -
- ty ou tan - tôt roi, Il n'est ja - mais seul puis-qu'il

f *poco rit. p*

- dor - ing: My heart
ai - - me: Mon cœur

cresc. *f a tempo*

lives, — my heart lives, 'tis bound in thine! —
vit, — mon cœur vit — et c'est grâce à toi! —

ff rit. *a tempo* *sempre f*

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ENOCH & SONS' SONGS FOR LADIES' VOICES. (No. 1)

by HELEN TAYLOR.
Allegro con moto, e con grazia.
poco rall. a tempo

THE MOON AT THE FULL.

Music by LANDON RONALD.
rall.

Keys D (Compass D to E) E and G.

Will you come, will you come? There is wel. come for you, With the moon at the full And a light in my dwelling, In the

poco rall. a tempo

rall.

MESSENGERS.

Music by MAY H. BRAHF.

by HELEN TAYLOR.
Slowly and tenderly.

Keys C (Compass C to E) D, E \flat and F.

I know why the white clouds go rid - ing on high. They're bear - ing a mess - age a - cross the blue

mf

a tempo

BRIDAL DAWN.

Music by EASTHOPE MARTIN.

by HELEN TAYLOR.
Andante maestoso.

Keys F (Compass B \flat to D) A \flat and B \flat .

O dawn of love's ful - fil - ment! O day de - sired so long! You come with gleams of quiv'ring light,

mf

mp

poco rit.

colla voce

mf

LOVE MAKES THE SUNSHINE.

Music by ARTHUR MEALE.

by EILEEN PRICE-EVANS.
Slow with expression.

Keys B \flat (Compass C to F) C and D.

There was no sunshine in my heart till I met you, The world was dark and des - o - late, o'er cast the blue. And

mf

a little slower

quietly

sustain well

p

very sustained

A WORLD OF LOVE.

Music by JACK THOMPSON.

by SYDNEY ELLACOTT.
Andante.

Keys B \flat (Compass B \flat to E \flat) C and D.

You came to me when sum - mer days were fair - est, When o - ver - head the sky was bound - less blue;

mf

espression

p a tempo

THANKS BE TO GOD.

Music by STANLEY DICKSON.

by P. J. O'REILLY
Moderato.

Keys B \flat (Compass B \flat to E \flat) D \flat and E \flat .

Thanks be to God for ro - ses rare. For skies of blue and sun - shine fair;

ENOCH & SONS' PUBLICATIONS.

A Selection of New and Popular Songs.

MAY H. BRAHE

I passed by your Window (from "Song Pictures")
C (A to E), D, Eb, F
Cradle me low ... Bb (c to d), Db, Eb
The Twilight of the Years ... Gb (db to eb), Ab, Bb
A Ballad of Gretna Green

B minor (B to E), C minor, D minor
O Western Wind! (from "By Road and River")
A minor (A to E), Bb minor, C minor, D minor
A Prayer in Absence ... C (B to E), Eb, F
Down Here ... Eb (Bb to Eb), F, G
A Japanese Love Song D minor (A to D), E, F, G
As I went a-roaming ... G (B to E), Ab, Bb
Nothing to say ... Bb (Bb to Eb), C
Messengers ... C (c to E), D, Eb, F
Country Folk ... F (A to D), Ab, Bb
To a Miniature (from "Song Pictures")
Bb (A to Eb), C, D, Eb

HERBERT BREWER

Dance, little Friend ... Eb (c to eb), F, G
Heart's Haven ... Bb (c to f), Db
My Heart's Memory Db (db to dg), Eb, F, G
Follow the Piper ... C (c to E), D, Eb

GEORGE BUCHANAN

Memory's Home ... D (A to E), Eb, F
A Secret ... D (A to E), F

G. CHAMINADE

(English and French Words)
The Silver Ring ... Db (Ab to Eb), Eb, F
Madrigal ... Bb (Bb to D), C, D, Eb
Love's Garden ... F (c to d), Ab
Ritournelle ... Db (Bb to E), Eb, F
I would believe ... Eb (Bb to Eb), F, Ab
Stay! ... Bb (c to f), C

DONALD CRICHTON

Welcome ... Eb (Bb to D), F, Ab
The Barefoot Maid ... F (c to E), Ab
Brave Eyes ... Bb (Bb to Eb), C, Db
The Grey Watch ... Ab (Ab to Eb), Bb

STANLEY DICKSON

Thanks be to God ... Bb (Bb to Eb), Db, Eb
Blue Butterflies ... D (c to f), F
April goes a-walking ... Eb (Bb to Eb), F, G

EDWARD ELGAR

From "The Fringes of the Fleet" —
The Lowestoft Boat ... C (c to f), D
Fate's Discourtesy ... Bb (d to D), C
Submarines ... C minor (c to Eb), D
The Sweepers ... G minor (D to D), A
(Also for four baritone voices)

ALMA GOATLEY

Lovelight ... D (c to E), E, F
Nesting Time ... Eb (Bb to Eb), F, G
A Dream Ship ... D (A to D), E

HERBERT GRAHAM

Brian of Glennar ... F minor (c to D), G

JULIUS HARRISON

The Wanderer's Song ... C (c to c), D, E
On the Beach at Otahai ... Db (Db to Db), Eb, F
Foe's Jack ... Bb (c to D), C
May Blossom ... Bb (Bb to D), Db, Eb

A. ROBERTSON HODGSON

Daffodil Gold ... F (c to Eb), G, A

JOHN H. HOLLIDAY

A Morning Prayer ... Eb (Bb to E), F, Ab
The Pirates ... C (c to E), Eb

EASTHOPE MARTIN

The Brightest Day (from "Red Letter Days")
Bb (D to F), C, Db
Wayfarer's Night-Song (from "Songs of Open Country")
D (D to E), Eb, F
Come to the Fair (from "Three More Songs of the Fair")
G (D to D), A, C
Harp of the Woodland (from "The Love Spell")
G (D to D), A, C
The Crown of the Year (from "Songs of Open Country")
Ab (c to Eb), Bb, C
The Chant of the Purple and Gold
D (c to D), Eb, F
Absence G minor (A to Eb), A minor, B minor
The Ballad-Monger (from "Four Songs of the Fair")
D (D to E), E
St. Nicholas Day in the Morning (from "Red Letter Days")
C (c to E), D, Eb
Bridal Dawn (from "High Days and Holidays")
F (Bb to D), Ab, Bb
All for You (from "Four Dedications")
Bb (Bb to Eb), C, Eb

ARTHUR MEALE

After ... D (A to D), Eb, F, G
God's Bright Morning ... F (c to D), Ab
Sonny ... Bb (c to Eb), C, D
I want you beside me (from "Chimney Corner Songs")
Eb (Bb to Eb), F, G
Coming to you ... Ab (c to Eb), Bb, C
When it's Evening in the Valley ... G (c to E), Bb
Love makes the Sunshine ... Bb (c to f), C, D
Life is a Song ... Bb (Bb to Eb), C, Eb
Soft little velvet eyes ... Bb (c to Eb, or f), Db

IVOR NOVELLO

A Page's Road Song ... D (c to D), E, F
An All Night Lullaby ... C (c to E), D, Eb

LONDON RONALD

The Moon at the full ... D (D to E), E, G
Remember B minor (B to E), C minor, E minor
Down in the Forest (from "A Cycle of Life")
Bb (Bb to Eb), C, D, Eb, E
O Lovely Night (from "Summertime")
Bb (Bb to D), C, Db, Eb
When thou art far ... Eb (Bb to F), F, G
Pluck this little flower (from "Song Offerings")
F (c to E), G, Ab
Sylvan (from "Five Canzonets")
C (A to D), Eb, F

Away on the Hill (from "Four Songs of A Little Winding Road")
the Hill"). Together.
D (A to D), E, G

T. C. STERNDAL-BENNETT

Me and my Jane ... F (c to D), G

JACK THOMPSON

The Rose God gave to me ... Eb (Bb to F), F, G
God sent you to me ... Eb (Bb to Eb), F, G
Rose of the World (from "First Song Album")
G (B to D), Bb
I'll sing to you ... C (A to c), Eb, F
Come sing to me ... D (c to D), Eb, F, G
An Emblem ... Bb (Bb to c), C, Eb
I live for you ... F (D to F), G, Ab
A World of Love ... Bb (Bb to Eb), C, D

DANIEL WOOD

Garden of Happiness ... Eb (Bb to Eb), F, G, Ab
Just a little waiting ... D (c to D), Eb, F
Sunshine all the while ... Bb (A to D), C, Eb
Come along, Fairies ... F (D to F), G
Starshine ... C (B to E), Eb, F

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